Creating PostScript Files
QuarkXPress 3.2 & 3.3 for the Macintosh

In order for *Preps* to accept QuarkXPress 3.2 and 3.3 documents as source files, they must be saved as PostScript files. You can create three types of PostScript files from QuarkXPress 3.2 and 3.3 documents:

- Color composite files
- Pre-separated files
- One-page EPS files

The type of PostScript file you create depends on the structure of your QuarkXPress document. For multiple-page documents, we recommend that you create color composite files whenever possible. However, if your document has a combination of bleeds, traps and/or spot colors, you will need to find a common file type that supports all those elements.

For single-page documents, we recommend that you create one-page EPS files. However, if they contain bleeds, we recommend that you create a pre-separated file or a composite file. EPS files are device-independent, so they don't have a page-size limit. If you have a single-page document that contains bleeds, but exceeds the page sizes available for your selected output device, it would be best to create an EPS file. If your single-page document contains traps, you will need to create a pre-separated file.

When you create color composite files, if your document contains embedded color TIFF images, you must select a color output device in order to retain the color information in the PostScript file. If you select an output device that does not support color, QuarkXPress will convert the TIFF images in your document to grayscale. For a list of color output devices, please refer to the *Color Output Devices* document.

The following tables indicate the types of PostScript files you can create from QuarkXPress 3.2 or 3.3 documents.

Multiple-Page Documents

Containing	Composite	Pre-separated
B&W	X	X
CMYK Color	X	X
Spot Color		X
OPI Links	X	X
DCS Links		X
Traps		X

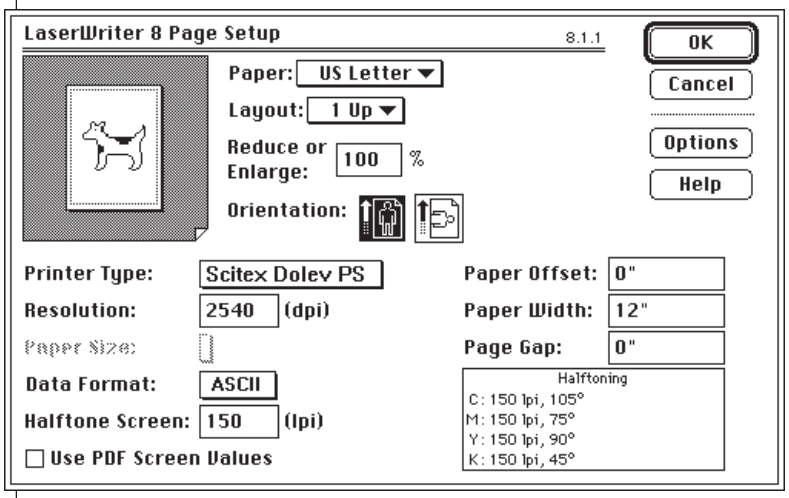
Single-Page Documents

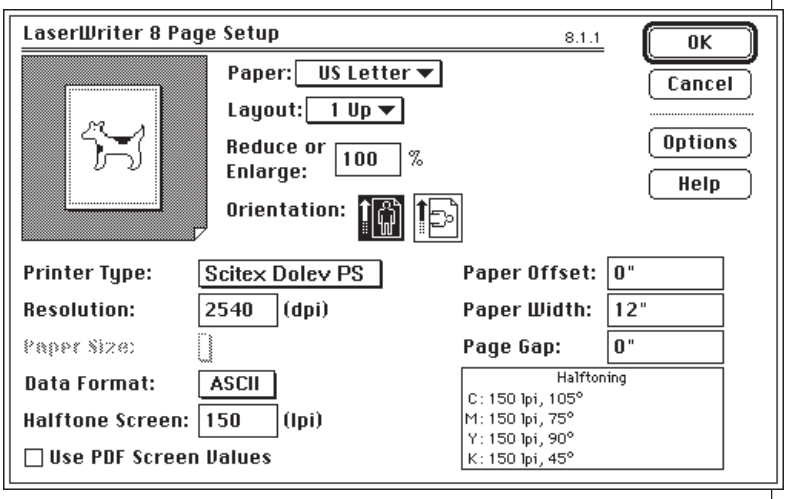
Containing	One-page EPS	Composite	Pre-separated
B&W	X	X	X
CMYK Color	X	X	X
Spot Color	X		X
OPI Links	X	X	X
DCS Links	X		X
Traps			X
Bleeds		X	X
Page size larger than that supported by output device	X		

COMMON PAGE SETUP OPTIONS

To select page setup options:

- From the ***File*** menu, choose ***Page Setup***.
- From the ***Paper*** list, select ***Letter***.
- From the ***Layout*** list, select ***1 Up***.
- In the ***Reduce or Enlarge*** box, type ***100***.
- In the ***Halftone Screen*** box, type the line screen specified by your print vendor.
- In the ***Orientation*** area, select ***Portrait***.
- From the ***Printer Type*** list, select a color output device, such as the Scitex Dolev PS.
- The recommended dpi for the chosen printer will display in the ***Resolution*** box. If your print vendor has specified a different resolution, type it in the box.





To select printing format options:

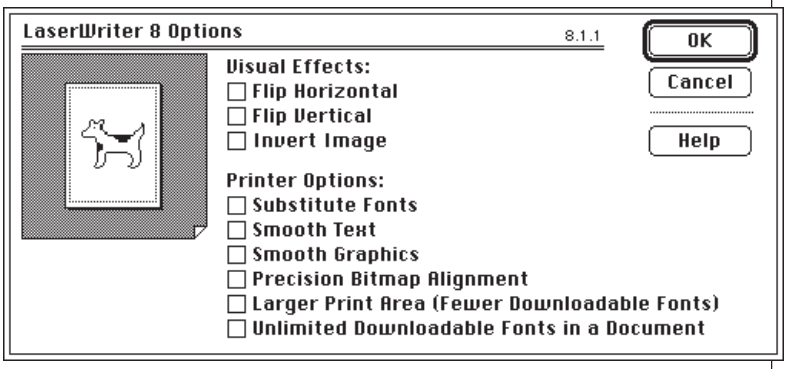
- From the ***Data Format*** list, select the format specified by your print vendor.
- If the ***Use PDF Screen Values*** check box is selected, clear it.

If the printer you selected is a variable-width device, the following options will be available:

- In the ***Paper Offset*** box, type ***0***.
- In the ***Paper Width*** box, type the page width, including bleeds, plus ***1***.
- In the ***Page Gap*** box, type ***0***.

If the printer you selected is not a variable-width device, you will need to specify a paper size:

- From the ***Paper Size*** list, select a size at least as large as the trim size of the document page, including bleeds and crop marks.



To select options:

- Choose the ***Options*** button.
- In the ***Options*** dialog box, clear all the check boxes.
- Choose ***OK***.
- In the ***Page Setup*** dialog box, choose ***OK***.

To:	Do the following:
Embed Images	From the OPI list, select Include Images
Link TIFF Images	From the OPI list, select Omit TIFF
Link TIFF and EPS Images	From the OPI list, Select Omit TIFF and EPS
Include all fonts	From the Font Inclusion list, select All
Include all Fonts except the standard thirteen	From the Font Inclusion list, select All But Standard

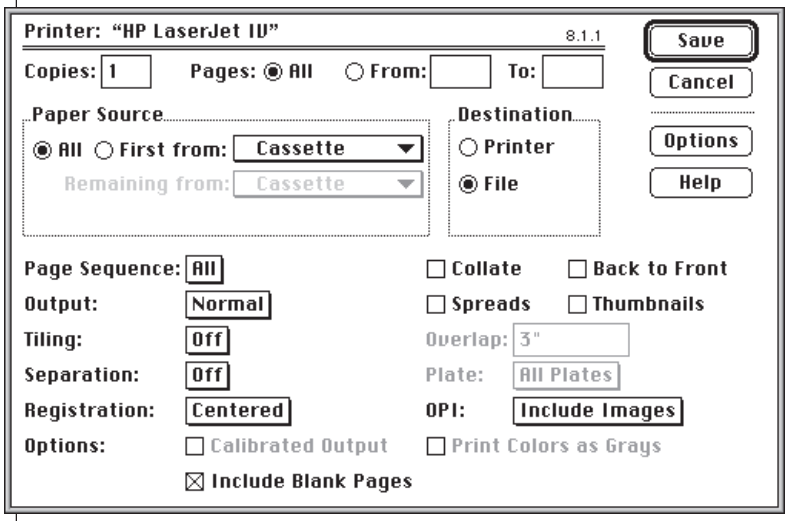
Selecting graphics and font options

The following table lists the available graphics and font options, and the method for selecting them in QuarkXPress 3.2 and 3.3. QuarkXPress has a feature that will copy the linked elements to disk in preparation for final output. The ***Collect for Output*** command can be found on the QuarkXPress ***File*** menu. For additional information on this command, please refer to your QuarkXPress documentation.

CREATING COLOR COMPOSITE FILES

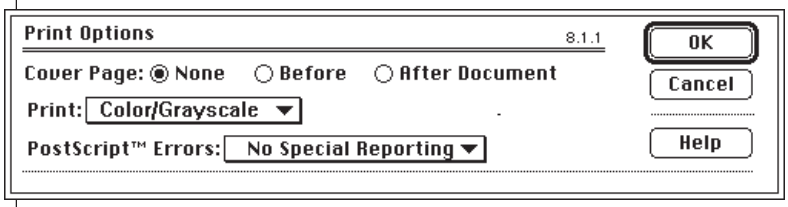
To select print options:

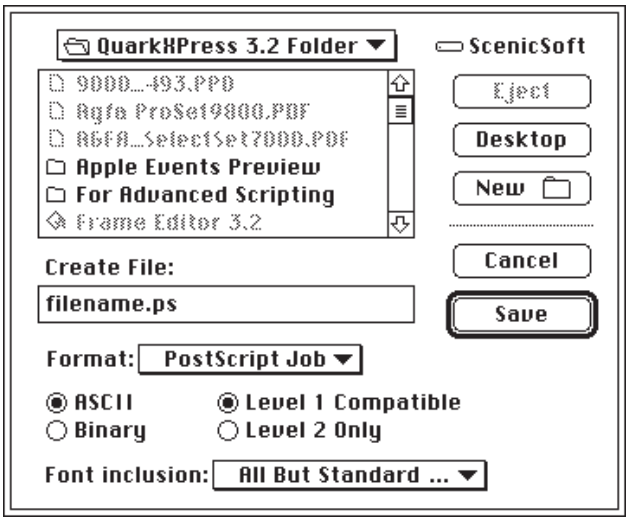
- From the ***File*** menu, choose ***Print***.
- In the ***Copies*** box, type ***1***.
- In the ***Pages*** area, select the range of pages you want to include in the PostScript file.
- From the ***Paper Source*** list, select ***Cassette***.
- In the ***Destination*** box, select the ***File*** option button.
- From the ***Page Sequence*** list, select the pages you want to print (All, Even, or Odd).
- From the ***Output*** list, select ***Normal***.
- From the ***Tiling*** list, select ***Off***.
- From the ***Separation*** list, select ***Off***.
- From the ***Registration*** list, select ***Centered***.
- Clear all the check boxes except the ***Include Blank Pages*** check box.
- From the ***OPI*** list, select the graphics option specified by your print vendor.



To select other options:

- Choose the ***Options*** button.
- In the ***Cover Page*** area, select the ***None*** option button.
- From the ***Print*** list, select Color/Grayscale.
- From the ***Postscript Errors*** list, select ***No Special Reporting***.
- Choose ***OK***.





To name and save the PostScript file:

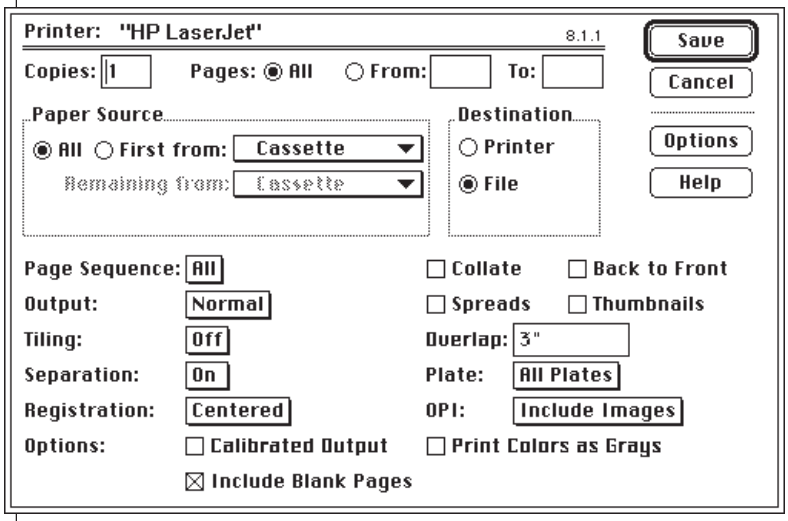
- In the ***Printer*** dialog box, choose the ***Save*** button.
- Select the location in which you want to save the PostScript file.
- In the ***Create File*** box, type a file name.
- From the ***Format*** list, select ***PostScript Job***.
- Select the ***ASCII*** option button.
- Select the ***Level 1 Compatible*** option button.
- From the ***Font Inclusion*** list, select the font option specified by your print vendor.
- Choose the ***Save*** button.

A color composite PostScript file has been created from a QuarkXPress 3.2 or 3.3 document, and can be added to *Preps* as a source file.

CREATING PRE-SEPARATED FILES

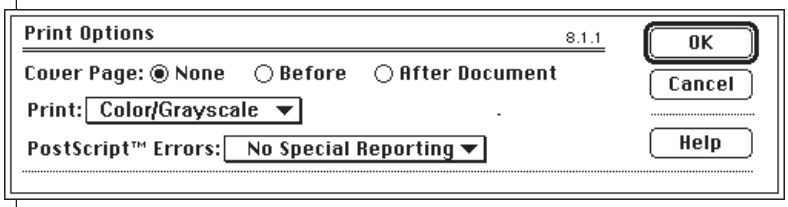
To select print options:

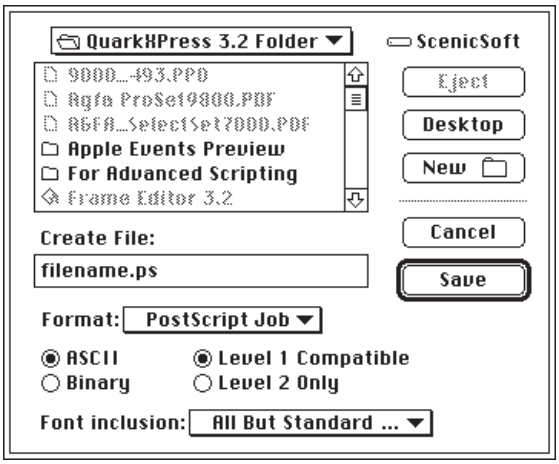
- From the ***File*** menu, choose ***Print***.
- In the ***Copies*** box, type ***1***.
- In the ***Pages*** area, select the range of pages you want to include in your PostScript file.
- From the ***Paper Source*** list, select Cassette.
- In the ***Destination*** box, select the ***File option button***.
- From the ***Page Sequence*** list, select the pages you want to print (Odd, Even, or Both).
- From the ***Output*** list, select ***Normal***.
- From the ***Tiling*** list, select ***Off***.
- From the ***Separation*** list, select ***On***.
- From the ***Registration*** list, select ***Centered***.
- Clear all the check boxes except the ***Include Blank Pages*** check box.
- From the ***Plate*** list, select ***All Plates***.
- From the ***OPI*** list, select the option specified by your print vendor.



To select other options:

- Choose the ***Options*** button.
- In the ***Cover Page*** area, select the ***None*** option button.
- From the ***Print*** list, select ***Color/Grayscale***.
- From the ***Postscript Errors*** list, select ***No Special Reporting***.
- Choose ***OK***.





To name and save the PostScript file:

- In the ***Printer*** dialog box, choose the ***Save*** button.
- Select the location in which you want to save the PostScript file.
- In the ***Create File*** box, type a file name.
- From the ***Format*** list, select ***PostScript Job***.
- Select the ***ASCII*** option button.
- Select the ***Level 1 Compatible*** option button.
- From the ***Font Inclusion*** list, select the option specified by your print vendor.
- Choose the ***Save*** button.

A pre-separated PostScript file has been created from a QuarkXPress 3.2 or 3.3 document, and can be added to *Preps* as a source file.

CREATING EPS FILES

The following procedure is the only way to create EPS files from QuarkXPress 3.2 and 3.3 for the Macintosh that can be used in *Preps* jobs. There is an EPS format option in the Save File dialog box that appears when you print to a PostScript file; however, EPS files created using that option cannot be used in Preps jobs.

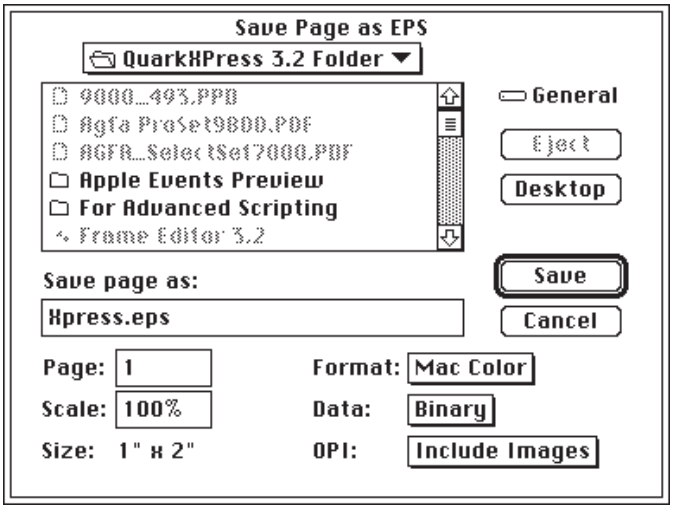
If your document contains bleeds, we do not recommend creating an EPS file. An EPS file, however, is the only method for creating a PostScript file from a QuarkXPress 3.2 and 3.3 document that is not limited to the page size of the output device. Therefore, you may have jobs, such as posters with bleeds, whose size necessitates creating an EPS file. For information about how to decide what type of file to create, please see the tables on page 2.

When you create an EPS file from a QuarkXPress 3.2 or 3.3 document, you may need to modify the page size in the ***Document Setup*** dialog box so that it includes a bleed allowance on all four sides. Then you will need to center the graphics within the new page size. When you add the file to a Preps job, you will need to adjust the page offsets.

To create an EPS file:

- From the ***File*** menu, choose ***Save Page as EPS***.
- Select the volume and folder in which you want to save the file.
- In the ***Save page as*** box, type a file name.
- In the ***Page box***, type the number of the document page you want to save as an EPS file.
- In the ***Scale*** box, type ***100%***.
- From the ***Format*** list, choose ***Mac Color***.
- From the ***Data*** list, select the data format option specified by your print vendor.
- From the ***OPI*** list, select the graphic option specified by your print vendor.
- Choose the ***Save*** button.

A one-page EPS file has been created from a QuarkXPress 3.2 or 3.3 document, and can be added to *Preps* as a source file.



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