

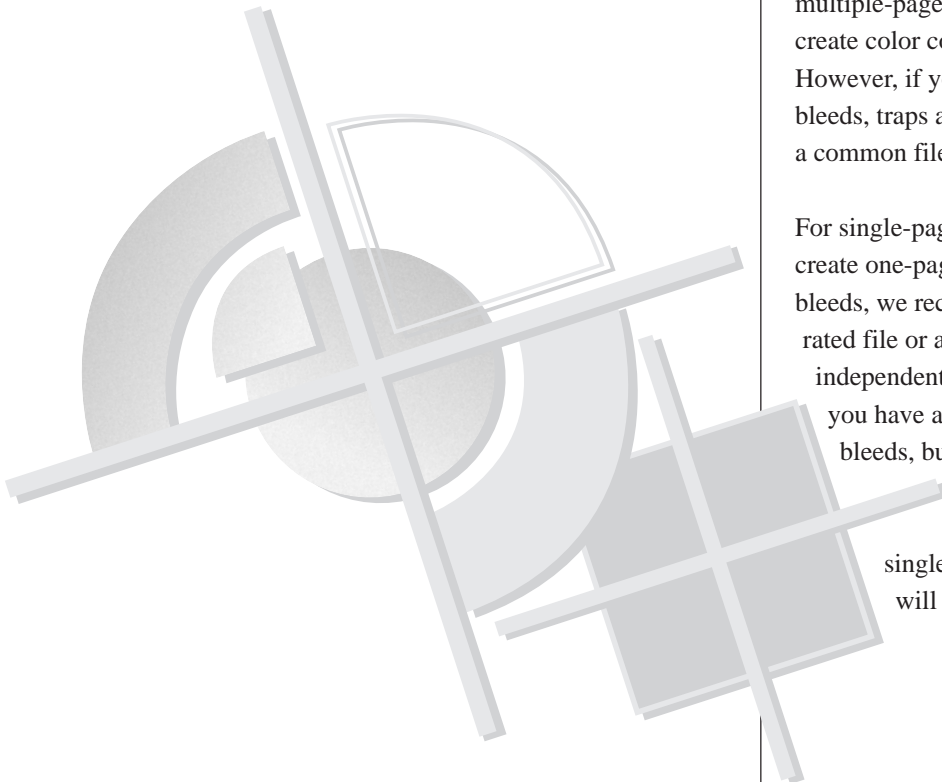
Creating PostScript Files **QuarkXPress 3.2 & 3.3 for Windows**

In order for *Preps* to accept QuarkXPress 3.2 and 3.3 documents as source files, they must be saved as PostScript files. You can create three types of PostScript files from QuarkXPress 3.2 and 3.3 documents:

- Color composite files
- Pre-separated files
- One-page EPS files

The type of PostScript file you create depends on the structure of your QuarkXPress document. For multiple-page documents, we recommend that you create color composite files whenever possible. However, if your document has a combination of bleeds, traps and/or spot colors, you will need to find a common file type that supports all those elements.

For single-page documents, we recommend that you create one-page EPS files. However, if they contain bleeds, we recommend that you create a pre-separated file or a composite file. EPS files are device-independent, so they don't have a page size limit. If you have a single-page document that contains bleeds, but exceeds the page sizes available for your selected output device, it would be best to create an EPS file. If your single-page document contains traps, you will need to create a pre-separated file.



When you create color composite files, if your document contains embedded color TIFF images, you must select a color output device in order to retain the color information in the PostScript file. If you select an output device that does not support color, QuarkXPress will convert the TIFF images in your document to grayscale. For a list of color output devices, please refer to the *Color Output Devices* document.

The following tables indicate the types of PostScript files you can create from QuarkXPress 3.2 or 3.3 documents.

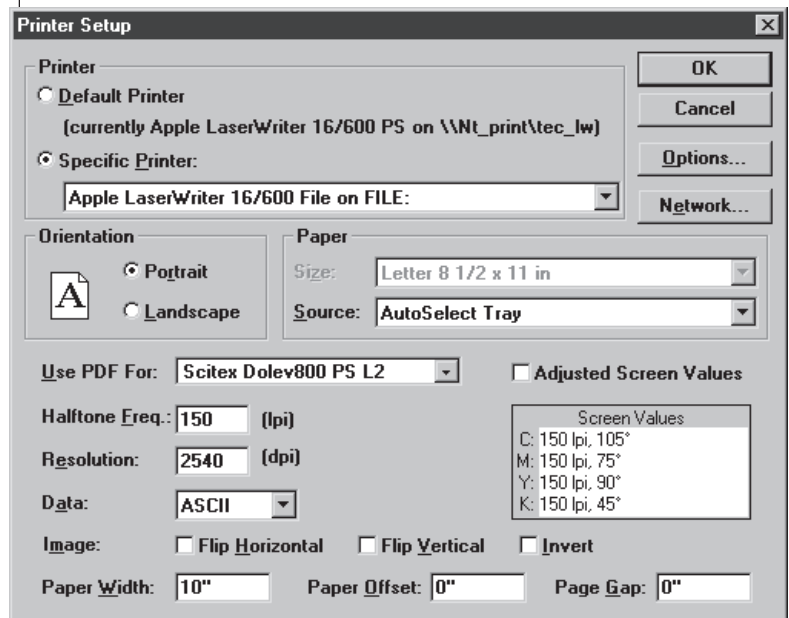
Multiple-Page Documents		
Containing	Composite	Pre-separated
B&W	X	X
CMYK Color	X	X
Spot Color		X
OPI Links	X	X
DCS Links		X
Traps		X

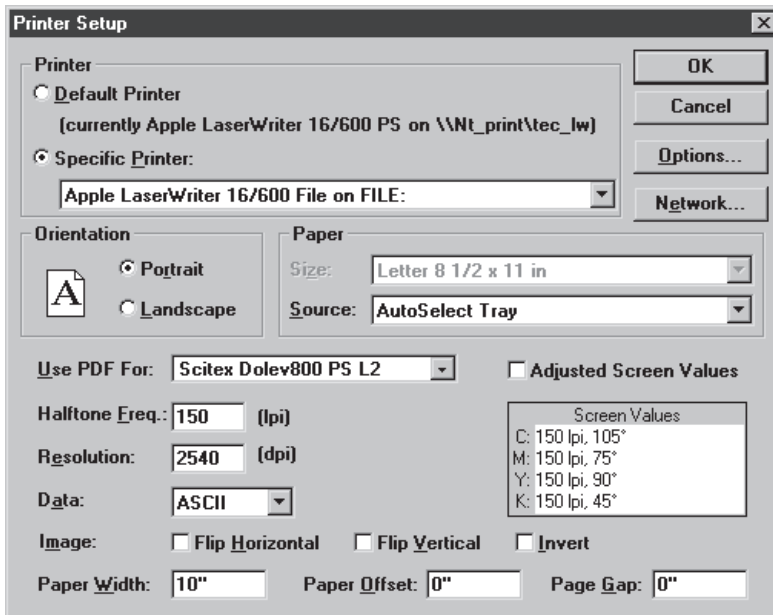
Single-Page Documents			
Containing	One-page EPS	Composite	Pre-separated
B&W	X	X	X
CMYK Color	X	X	X
Spot Color	X		X
OPI Links	X	X	X
DCS Links	X		X
Traps			X
Bleeds		X	X
Page size larger than that supported by output device	X		

COMMON PAGE SETUP OPTIONS

To select page setup options:

- ▶ From the *File* menu, choose *Page Setup*.
- ▶ From the *Specific Printer* list, select a printer you have setup to print to file.
- ▶ In the *Orientation* area, select *Portrait*.
- ▶ From the *Use PDF For* list, select a color output device, such as the Scitex Dolev PS.
- ▶ In the *Halftone Screen* box, type the line screen specified by your print vendor.
- ▶ The recommended dpi for the chosen printer will display in the *Resolution* box. If your print vendor has specified a different resolution, type it in the box.
- ▶ From the *Data Format* list, select the format specified by your print vendor.
- ▶ Clear the *Adjusted Screen Values* check box.
- ▶ Clear the *Flip Horizontal*, *Flip Vertical* and *Invert* check boxes.





To select page setup options (continued):

If the printer you selected is a variable-width device, the following options will be available:

- ▶ In the *Paper Width* box, type the page width, including bleeds, plus 1 inch.
- ▶ In the *Paper Offset* box, type 0.
- ▶ In the *Page Gap* box, type 0.

If the printer you selected is not a variable-width device, you will need to specify a paper size:

- ▶ From the *Paper Size* list, select a size at least as large as the trim size of the document page, including bleeds and crop marks.

To:	Do the following:
Embed Images	From the OPI list, select Include Images
Link TIFF Images	From the OPI list, select Omit TIFF
Link TIFF and EPS Images	From the OPI list, Select Omit TIFF and EPS

Selecting graphics and font options

The following table lists the available graphics options, and the method for selecting them in QuarkXPress 3.2 and 3.3. QuarkXPress has a feature that will copy the linked elements to disk in preparation for final output. The *Collect for Output* command can be found in the QuarkXPress *File* menu. For additional information on this command, please refer to your QuarkXPress documentation.

CREATING COLOR COMPOSITE FILES

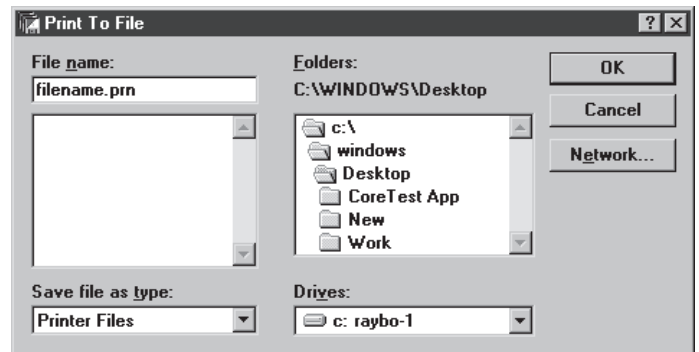
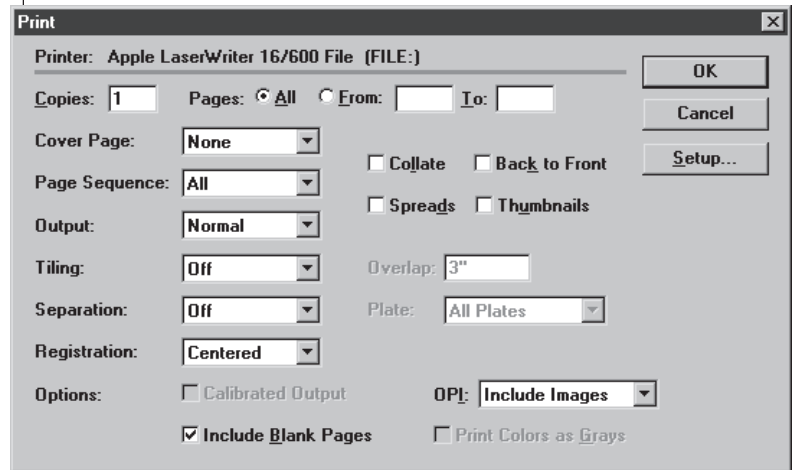
To select print options:

- ▶ From the *File* menu, choose *Print*.
- ▶ In the *Copies* box, type *1*.
- ▶ In the *Pages* area, select the range of pages you want to include in the PostScript file.
- ▶ From the *Cover Page* list, select *None*.
- ▶ From the *Page Sequence* list, select the pages you want to print (All, Even, or Odd).
- ▶ From the *Output* list, select *Normal*.
- ▶ From the *Tiling* list, select *Off*.
- ▶ From the *Separation* list, select *Off*.
- ▶ From the *Registration* list, select *Centered*.
- ▶ Clear all the check boxes except the *Include Blank Pages* check box.
- ▶ From the *OPI* list, select the graphics option specified by your print vendor.
- ▶ Choose *OK*.

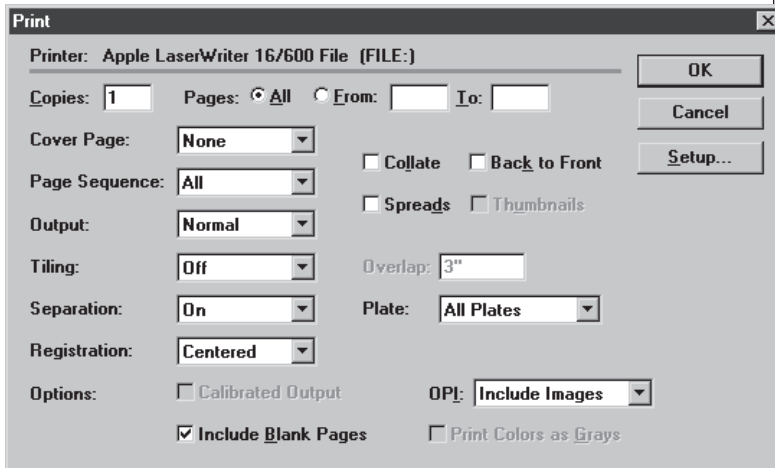
To name and save the PostScript file:

- ▶ Select the location in which you want to save the PostScript file.
- ▶ In the *File name* box, type a file name.
- ▶ From the *Save file as type* list, select *Printer Files*.
- ▶ Choose the *OK* button.

A color composite PostScript file has been created from a QuarkXPress 3.2 or 3.3 document, and can be added to *Preps* as a source file.

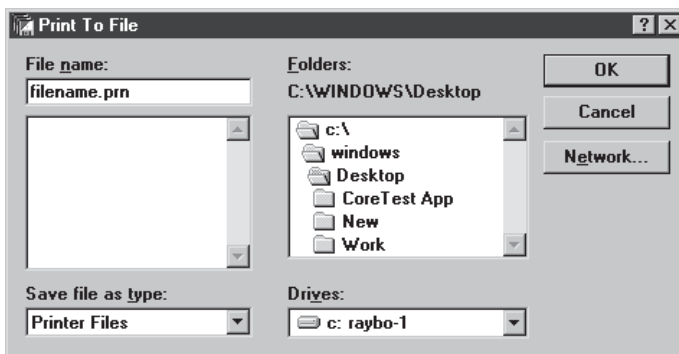


CREATING PRE-SEPARATED FILES



To select print options:

- ▶ From the *File* menu, choose *Print*.
- ▶ In the *Copies* box, type *1*.
- ▶ In the *Pages* area, select the range of pages you want to include in the PostScript file.
- ▶ From the *Cover Page* list, select *None*.
- ▶ From the *Page Sequence* list, select the pages you want to print (All, Even, or Odd).
- ▶ From the *Output* list, select *Normal*.
- ▶ From the *Tiling* list, select *Off*.
- ▶ From the *Separation* list, select *On*.
- ▶ From the *Registration* list, select *Centered*.
- ▶ Clear all the check boxes except the *Include Blank Pages* check box.
- ▶ From the *OPI* list, select the graphics option specified by your print vendor.
- ▶ Choose *OK*.



To name and save the PostScript file:

- ▶ Select the location in which you want to save the PostScript file.
- ▶ In the *File name* box, type a file name.
- ▶ From the *Save file as type* list, select *Printer Files*.
- ▶ Choose the *OK* button.

A color pre-separated PostScript file has been created from a QuarkXPress 3.2 or 3.3 document, and can be added to *Preps* as a source file.

CREATING EPS FILES

The following procedure is the only way to create EPS files from QuarkXPress 3.2 and 3.3 that can be used in *Preps* jobs.

If your document contains bleeds, we do not recommend creating an EPS file. An EPS file, however, is the only method for creating a PostScript file from a QuarkXPress 3.2 and 3.3 document that is not limited to the page size of the output device. Therefore, you may have jobs, such as posters with bleeds, whose size necessitates creating an EPS file. For information about how to decide what type of file to create, please see the tables on page 2.

When you create an EPS file from a QuarkXPress 3.2 or 3.3 document, you may need to modify the page size in the *Document Setup* dialog box so that it includes a bleed allowance on all four sides. Then you will need to center the graphics within the new page size. When you add the file to a *Preps* job, you will need to adjust the page offsets.

To create an EPS file:

- ▶ From the *File* menu, choose *Save Page as EPS*.
- ▶ Select the location in which you want to save the file.
- ▶ In the *File Name* box, type a file name.
- ▶ In the *Page* box, type the number of the document page you want to save as an EPS file.
- ▶ In the *Scale* box, type *100%*.
- ▶ From the *Format* list, choose *Color*.
- ▶ From the *Data* list, select the data format option specified by your print vendor.
- ▶ From the *OPI* list, select the graphic option specified by your print vendor.
- ▶ Choose the *OK* button.

A one-page EPS file has been created from a QuarkXPress 3.2 or 3.3 document, and can be added to *Preps* as a source file.

